The Field Museum

Natural News

Weekly Staff Newsletter
May 4, 2001

Audubon Prints Turn 3rd Floor Hallway into Art Gallery

Over the past few days we have quietly transformed the corridors around the Library Reading Room on the third floor into an art gallery for the ongoing display of prints reproducing many of the beautiful images held in our rare book collections.

On Thursday, April 26 (Audubon's birthday!) we finished hanging all the prints from the Oppenheimer/Field Museum Edition of Audubon's Fifty Best bird images. Other prints produced through the Library's image licensing program will be added over the next few days. We hope everyone in the Museum will visit our new gallery and enjoy these remarkable prints with us.

These works will be displayed for some months to come. The gallery will continuously show new licensed reproductions, and all licensed images on display will be available for purchase. Over the next few days we will be getting price lists and order forms from licensees and information about any discounts available to Museum staff. All of the royalties received from sales will go to library's general endowment.

Ben Williams, *Library*

Want to see the above image in color? Check out the Natural News Online at: http://intranet1/ natural_news/! Each week's Inranet page updated by mid-day on Friday. Thank you.

FIELD NOTES

Week May 7, 2001

Staff/Volunteer Events

Aerobics Class
- Tuesday, 5 p.m., Ground Floor
- Thursday, 5 p.m., Ground Floor

Tae Bo Class
- Monday, 5 p.m., Ground Floor

Green Sheet Meeting
- Wednesday, 3 p.m., FP&O Conference Room

Public/Campus Events

© Photo by Gina Grillo

Between Cultures
- EXHIBITION CLOSES, SUNDAY MAY 6

Kinetosaurs
- Exhibition Continues

Wrapped in Pride
- Exhibition Continues

Kachinas
- Exhibition Continues

Insects: 105 Years of Collecting
- Exhibition continues

The Natural News *is published by the Human Resources Department.*

Submissions can be emailed to Mark Schmeltzer (schmeltz@fmnh.org) Or delivered to him via interoffice mail to the Office of Institutional Advancement.
The deadline for next week's issue is WEDNESDAY, May 9 at noon.

Belated thanks to the *Wrapped in Pride* Team

On Friday April 13 *Wrapped in Pride: Ghanaian Kente and African American Identity* opened to the public. Organized by the UCLA Fowler Museum of Cultural History, this stunning exhibition of Ghanaian kente cloth continues the Field Museum's tradition of presenting beautiful ethnological exhibitions that also show the world's cultures as living, evolving traditions. The significance of kente cloth is reflected in the fact that, on special occasions throughout the run of *Wrapped in Pride*, Ghanaian tribal leaders from Chicago will join us to ceremonially sit in state in conjunction with the exhibition.

As usual, the exhibition wouldn't have been possible without the collaboration of many dedicated people. In particular we would like to thank **Chap Kusimba** of Anthropology, our academic advisor to the exhibition; **Whitney Owens** of Museum Affairs and **Lisa Niziolek** of Education, for coordinating our relationship with the local Ghanaian tribal leaders; **Mr. Kweku Embil**, our unofficial emissary to the local Ghanaian community; **Laura Biddle-Clarke** of Institutional Advancement and **the Field Associates** for their support of the project; and the entire exhibit team under Production Supervisor **Kent Peaslee**, who took over the project in mid-stream and saw it through to a smooth, successful installation.

Thanks again to all those whose hard work and dedication made *Wrapped in Pride* possible.

Exhibit Design
Exhibit Design: **David Layman**
Graphic Design: **Danielle Kiefer**
Editor: **Theresa Biancheri**
Production Supervisor: **Susan Phillips**

Exhibit Production
Dan Breems
Rudy Garcia
Ashley Golden
Bruce Heimbuch
Chris Jones
Marcelyn McNeil
David Mendez
Matt Metzger
Will Rollins
Zachary Smith
Robert Tolnai
Ari Wagner

Exhibit Lighting
Sean Foley
Jennifer Jackson
Bob McLellan
Trigg Waller

Audio Visual
Metee Teah

Education
Beth Adams
Mary Ann Bloom
Beth Crownover
Kathleen Donofrio
John Frazier
Takeesha Hart-Holmes

Security
Miriam Alleyne
Josie Compton

Graphics Wins Big at AAM Awards

The Field Museum's Graphic Design Division won several awards in the 2001 Museum Publications Design Competition:

Second Prize:
Materials for Members' Nights 2000-2001 (**Dirk Urban**, Graphic Designer)
Marketing Piece for Chocolate (**Lori Walsh**, Graphic Designer)

Honorable Mention:
Calendar for the Women's Board of The Field Museum (**Danielle Reeves**, Graphic Designer)
Press Kit for Living Colors: A Butterfly Garden (**Dirk Urban**, Graphic Designer)

CONGRATULATIONS!

Due to moth activity and metal corrosion, *Exhibitions* and *Anthropology* are in the process of deinstalling all organic and some metal artifacts from the northern "U" of Tibet cases.

We have not yet formulated a plan for re-installation.

Sophia Shaw, Exhibitions

Natural Use

A few tips for conserving resources in the office:

* Does the copy machine in your area have a power saving option? Please see if you have this feature and put it to use!
* Turn off your office machines at night.
* Looking for scratch paper? Dig out some paper that you were going to recycle instead of using clean paper.
* Shopping for a new copier? Be sure to look for power-management and double-side copying features on your new machine.

Note: Last week, Natural Use told you about the Lamp management project to improve lamp efficiency. We would like to thank the City's Department of Environment who gave us a grant of $1 million toward the cost of this project.

CCUC Open House

Please join all of us in the Center for Cultural Understanding and Change on Friday, May 11th to celebrate settling into our new office! We welcome you all for snacks and guided tours starting at 3:30p.m. Come get acquainted with our new space and learn more about the eight individuals who make up the CCUC staff. If you are worried about being late to an appointment in the Zoology Classroom that afternoon... we will be regrouping there at about five o'clock. We hope to see All of you there!

Austin Moore, CCUC

Football, Fútbol, Fußball, le Football, Futebol, Soccer...

Or indeed 'The Beautiful Game'. Whatever you call it, join us for a friendly game on Saturday mornings every week. Meet on the Field Museum's north steps at 10:00a.m. The game takes place in Grant Park (usually close to the corner of Columbus and Balbo). All skill levels welcome.

Call **Juan Salazar** (7430) or **Peter Lang** (7808) with any questions.

Peter Lang, ***Web Publishing***

May Staff Anniversaries

5 Years

Shelia Spencer
Protection Services

Carol Fialkowski
ECP

20 Years

Nina Cummings
Photography

PUBLIC SERVICES

•A Message from Soldier Field Parking regarding East Soldier Field Lot Parking

Please instruct all Museum Campus Staff parking in the East Soldier Field Lot, to park their cars in designated parking spaces ONLY. There have been several cars, displaying hang tags, parking along the east curb beyond the designated parking spaces. Cars not parked in designated parking spaces will have a sticker applied to their window instructing them "NO PARKING IN AREA UNLESS INSTRUCTED TO BY AN ATTENDANT." The only time cars are allowed to park in non-designated spaces is when instructed by a Standard Parking Attendant when the East lot becomes full and we are trying to accommodate as many cars as possible.

Thank you for your attention in this matter. If you have any questions, please contact us at ext. 7911.

•In order to capture the Memorial Day weekend, our Summer Hours have been revised. Our Summer Hours will begin on Saturday May 26, 2001 through Monday September 3, 2001 from 8:00 a.m. to 5:00 p.m.

We will start our Summer Hours on Saturday May 26, 2001 and we will have Summer Hours on Monday September 3, 2001.

•The Field Museum will close, to the public, at 4pm on Wednesday May 23, Thursday May 24 and Friday May 25 due to the Field Museum's Members' Nights events.

Please Note: The Butterfly Garden Exhibition will also close at 4pm on Wednesday May 23, Thursday May 24 and Friday May 25 due to the Field Museum's Members' Nights events.

MAYOR'S OFFICE OF SPECIAL EVENTS UPDATE

- MCCORMICK PLACE EVENTS- Expect traffic congestions for some of the following conferences that will take place in May:
  - Supermarket Convention - May 6-8 Expected Attendance 35,000
  - National Restaurant Hotel-Motel Show - May 19-22 Expected Attendance 105,000
  - ASI Show- May 23-24 Expected Attendance 10,000

- NAVY PIER- There are no significant staff and visitor parking concerns for the following conferences that will take place in May:
  - Art Chgo.- May 10-15 Expected Attendance Open to the Public
  - Distribution/ Computer Expo - May 22-24 Expected Attendance 1,700

- FIELD MUSEUM EVENTS- By visiting http://intranet1:100/fmevents http://intranet1:100/<http://intranet1:100/fmevents>fmevents, you will find the posted events being held at the Field Museum. Parking information for some of these events is posted in the Soldier Field Parking Calendar.

- SOLDIER FIELD PARKING CALENDAR- The calendar at http://intranet1:100/parking http://intranet1:100/parking gives you important information about parking changes during events in or near the Museum Campus area.

- May 5- Fire Soccer Game (see calendar for times and parking instructions.)
- May 19- Fire Soccer Game (see calendar for times and parking instructions.)
- May 26- Fire Soccer Game (see calendar for times and parking instructions.)
- May 30- Fire Soccer Game (see calendar for times and parking instructions.)

• DOWNTOWN PARADES- Expect traffic congestions. For further parade information, check out the following web site:<http://www.ci.chi.il.us/SpecialEvents/html/Parades.html>http://www.ci.chi.il.us/SpecialEvents/html/Parades.<http://www.ci.chi.il.us/SpecialEvents/html/Parades.html>html

- Polish Constitution Day Parade- May 5
- St. Jude Police League Memorial March- May 6
- Chicago Memorial Day Parade-May 26

If you have any questions regarding parking and event updates, please call the Public Services Office at ext. 7911.

Public Services Area Computer Training Program:

The Public Services Area has developed three phases of computer in-house training for the front-line staff:

Phase 1-Physical Components, Buying a Computer;
Phase 2-Windows 1998 Operating System and
Phase 3- Utilizing Applications.

The computer training is intended to familiarize staff with the inner workings of a computer unit and increase comfort; thereby, improving their knowledge and overall work performance. Our goal is 100% computer literacy within the Public Services area by January 2002.

As many of you know, computers have many benefits once you alleviate fear and increase the understanding of a computer's capabilities. I would like to take this opportunity to acknowledge the following staff for successfully completing phase 1.

"You are successful the moment you start moving toward a worthwhile goal"
-Chuck Carlson

CONGRATULATIONS!
Gwen Pope- Guest Relations
Johnsie Golliday- Housekeeping
Karlyn Morris- Department of Protection Services
Jim Golich- Department of Protection Services
Fred Cowan- Department of Protection Services

Diane White, ***Public Services***

MAY
SOLDIER FIELD PARKING / MAYOR'S OFFICE OF SPECIAL EVENT UPDATES

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ACADEMIC AFFAIRS

Olivier Rieppel returned from a brief research trip to museums and fossil collectors in Milano, Frankfurt, and The Netherlands, In Milano, he studied a new reptile from a site that has been worked for the last 150 years, yet still yields new species! The reptile is 250 Million years old, and will be described in collaboration with Stefania Nosotti from the Milan Museum of Natural History. The anatomy of this new species is highly distinctive, and carries the potential to add significantly to our understanding of the evolutionary relationships of Triassic marine reptiles. Stefania and Olivier then travelled to the Senckenberg Museum in Frankfurt, where they collaborated on a description of the braincase in the skull of Placodus, another marine reptile. In The Netherlands, Olivier visited a private collector who owned a skull of a new species of a nothosaur from Triassic (250 Million years old) marine deposits of Winterswijk. Olivier had been able to convince the collector to donate his specimen to the Natural History Museum in Leiden, such that the specimen can now be published in the scientific literature.

Carter O'Brien, *Geology*

CCUC Forest Service Grant

The Center for Cultural Understanding and Change has been awarded a two year grant from the Forest Service for research in the Lake Calumet region. The nineteen-month ethnographic study is an integral part of the Lake Calumet restoration and revitalization. It will illuminate the vital connection between environmental and economic concerns held by residents of the region as well as those of external interested parties.

The objective of the research proposed here is to connect the environmental meanings and values held by residents of the Lake Calumet region with the economic and environmental revitalization strategies currently under development through Lake Calumet Ecological Initiative. This Initiative, which is supported by federal, state, and city governments, as well as efforts from local environmental and cultural institutions, including The Field Museum, seeks to revitalize the environment, ecology, and economy of the Lake Calumet region which stretches from Southeast Chicago to Northwest Indiana. The CCUC study hopes to inform the policies now being developed so that a good balance can be achieved between protecting the riparian structure and promoting needed economic development.

The project also seeks to better understand what assets and capacities local residents bring to the new revitalization efforts. These may include the symbolic and cultural meanings people embed in the changing landscape, activism around protecting the region's ecology and promoting environmental justice, and the building of cross-cutting ties that bridge racial, ethnic and class differences.

Austin Moore, *CCUC*

The Department of Zoology is pleased to announce that **Alex Dehgan** has been selected as the 2001-2002 recipient of the William Rainey Harper Dissertation Fellowship. Only four Fellows are chosen each year, one from each of the four divisions of the University. Alex is a resident graduate student in the Division of Mammals, working under the direction of **Bruce Patterson**. Alex is the recipient from the Biological Sciences Collegiate Division, a unit that includes a huge number of departments and Ph.D. candidates. The fellowship will support Alex's final year, writing up his studies of extinction of lemurs in forest fragments around Ranomafana National Park in Madagascar.

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Baker's Corner

By Paul Baker

"C'est pas mal" is the motto of Kiki's Bistro, the classic country French food haven at 900 North Franklin. It's a phrase that reflects the French habit of praising with faint damnation and, literally, says "It's not bad". The translation of the words, by those of us who have been patrons there, is "This is great!"

The same can be said of the visit that Kiki's chef, Jose Calzada, paid to the Alliance Française. He appeared Wednesday night as part of the Alliance's continuing series of cooking demonstrations provided by the school to the members and public at large.

Chef Calzada has been preparing food professionally for 12 years, starting at the Columbia Yacht Club, progressing through Eugene's, the Hilton, the Palmer House and others. During the last five years he has been pantry cook, sous chef and, now, head chef for proprietor Georges ``Kiki" Cuisance.

Wednesday night he demonstrated three classic dishes, easily made by food enthusiasts at home: mushroom ragout, lamb loin wrapped in fillo dough and chocolate mousse (one of my own personal favorites). While we listened, we sipped a 1996 Terre du Lion Saint-Julien bordeaux, eschewing the chardonnay and bottled water.

Shittaki, crimini and oyster mushrooms were sliced and sautéed in a little butter after garlic and shallots got the same treatment. Chef Calzada reminded us to be careful and not brown the garlic as this makes it bitter. I've never worked with oyster mushrooms but it seemed the caps were all were gathered around a common main stem (I haven't talked to Greg Mueller yet). The chef advises to "rag clean" mushrooms since cleaning with water might make them soggy. Madiera wine, veal stock, parsley, salt and pepper complete the mix to be reduced and served with crouton rounds.

The lamb was from a boned rack and seared on both sides. The four ounce portions were laid in folded fillo and covered with spinach and Borsin cheese before baking. For a more well done piece, Chef Calzada suggests cooking longer in the pan than in the oven since the fillo might burn. He and his assistant had brought mashed potatoes and a meat juice preparation to serve with the lamb.

Fillo dough is an interesting entity. "Fillo" is the accepted American spelling for traditional Mediterranean "leaf" dough or "phyllo," which comes from the Greek word for leaf. Fillo is as old as the Fertile Crescent, cradle of Western Civilization. Considered a staple in most Mediterranean cultures, it requires only a handful of ingredients for preparation, yet it's fiendishly difficult to make correctly. Fortunately, ready-to-use versions can be found in supermarket freezer sections and can be instrumental in creating fantastic meals from fine ingredients or common leftovers.

We finished with the mousse. His recipe includes chocolate, butter, yolks, Gran Marnier, whipping cream and sugar. It was a delightful as the other two dishes.

If anyone is interested in obtaining these recipes, they will be available for a while at my desk. My sheets are covered with notes because, as always, the chef had lots of extra tips and substitution suggestions.

For more information about the cooking series, the school or the next program (June 13 with the chef from Bistro 110), call the Alliance Française.

Alliance Française
810 North Dearborn Street
Chicago, IL 60610
312-337-1070
www.afchicago.com

BOOKWMN SPEAKS

By Paula Ramos

I have always held out hope that upon my death, I will find that the end is really just be the beginning and it will be like the late Steve Allen's television show, "Meeting of the Minds". I will be able sit at a discussion table, for all of eternity, with Stevorino and the likes of these giants of our universe: Aristotle, Voltaire, Jefferson, Lewis and Clark, Lincoln, Margaret Sanger, Bessie Coleman, Amelia Earhart, Eleanor Roosevelt, her husband, Churchill, Jane Addams and Oscar Wilde.

Genius, wit, brilliance; these are words that are often over used. However, when you hook them up with the name Oscar Wilde they are somehow lacking in describing the glory that was Wilde. Capturing and unveiling his humor, horrors and humanity could only be accomplished by one writer and that would be Oscar, himself. *The Complete Letters of Oscar Wilde,* edited by Merlin Holland and Rupert Hart-Davis, is the1,270 page volume that Mr. Wilde's devoted legion of readers have been waiting years for to pore over and ponder.

This revealing and comprehensive edition has more than 1,000 of Oscar's letters and contains 300 that have never appeared in print. His sole grandson, Mr. Holland, completed this monumental task, in 2000, to commemorate the hundredth anniversary of Oscar passing to a better place; where he most assuredly is being treated in a more kindly fashion. The letters offered are of every variety and were written between the years 1875 and 1900. Mr. Holland, who is a journalist and has also authored *The Wilde Album,* a delightful montage of mostly unpublished family pictures, from Oscar's private collection, began researching these letters twenty years ago. With the assistance of Mr. Hart-Davis, a Wilde scholar and author of a good but incomplete series of Mr. Wilde's letters in 1962, he adds the appropriate amount of editorial comment without detracting from his grandfather's artfully melodic words and rhythmical penned thoughts.

This book of letters to fans, friends, family and lovers is not only full of wit and mirth; it generates thought on the way we humans treat one another, abandon those who need us and how we often rush to stand and judge unfairly what is foreign to our own way of thinking. Oscar's compassion for the genuine people of the world, his particular read on cruelty and his contempt for those who inflicted pain and punishment on an already over burdened society of children, will awaken slumbering passions in you and encourage self reflection.

Oscar Wilde's life was cut short by hatred and bigotry. Yet, in society's attempt to silence and punish him, this Irishman lives on brighter and longer than those of lesser gifts who sent him to Reading Gaol.

"Some love too little, some too long.
Some sell, and others buy;
Some do the deed with many tears,
And some without a sigh:
For each man kills the thing he loves
Yet each man does not die!"

Next week I will be looking for you! This week, that dashing intellectual and cycle enthusiast, from Geology, **Dr. John Bolt** is our reader of the week! Recently he has read, *Lord Carnock: A Study in Old Diplomacy,* by Harold Nicolson, It was written in 1930 and John says, "Nothing but the latest stuff for this reader." He is currently reading for the first "and probably last" time, *The Island of the Lost Maps: A True Story of Cartographic Crime,* by Miles Harvey (2000) and re-reading, *The Count-Duke of Olivares: The Statesman in the Age of Decline* by J.H. Elliot "I do not, of course, mention the (more or less) trashy whodunits I may devour from time to time-just the intellectual sounding stuff. Do you really believe that I would read, for instance, Kathy Reich's *Deja Dead?* Surely not!" Next week BOOKWMN will present John's expanded comments on these books, along with reading suggestions from **Janet Young** and **Darnell Williams.**

WOMANLORE
Performing Women in History

2920 West Wilson Avenue
Chicago, Illinois 60625
phone: 773 866-9847
fax: 773 866-9846

April 28, 2001

The Honorable Richard M. Daley
City of Chicago
121 N. LaSalle Street
Chicago, IL 60602

Dear Mayor Daley,

I dearly love the Field Museum. It is my favorite institution in the City of Chicago, and serves as a deep source of personal and artistic inspiration. I always come away moved by a scientific truth, a visual treasure, or the celebration of humanity's infinite cultural diversity. I hold the Museum as an extension of my home, precious, personal and absorbing.

I am writing in ardent support of Governor Ryan's $40 million budgeted line item for the Field Museum's expansion. As one of the four great natural history museums in the world, it protects and celebrates a unique collection of 21 million specimens and artifacts in an 80 year old landmark building. If the museum is to thrive and expand into the next century it is critical that it be amply supported and funded.

Please help The Field Museum retain its important reputation and vision. I look forward to hearing your thoughts on the preservation and support of this preeminent natural history museum.

Sincerely,

Betsey Means
Artistic Director

OFFICE OF THE
SUPERINTENDENT OF POLICE
CHICAGO

TERRY G. HILLARD, SUPERINTENDENT

May 1, 2001

John W. McCarter, Jr.
President
Chief Executive Officer
The Field Museum
1400 South Lake Shore Drive
Chicago, Illinois 60605-2496

Dear Mr. McCarter:

Thank you so much for our warm reception and your gracious hospitality at the retirement party of Sgt. Marjorie O'Dea which was held at the Field Museum. Sgt. O'Dea stated that her party was, "the best day of her life!" I have received endless compliments on the party and on your facility.

Without the assistance of your staff and their constant attention to detail, we would not have enjoyed ourselves nearly so much. I would like to express special thanks to Alan Smetana, Jeffrey Hawkins, and Adam Blejski for making our event a success. If I can be of any assistance to you in the future, please feel free to give me a call at (312) 745-6100.

Sincerely,

Terry G. Hillard
Superintendent of Police

The Field Museum Presents

New Discoveries Lecture Series

The Eternal Frontier

Tim Flannery,
Director of the South Australian Museum

One of the world's foremost paleontologists, Tim Flannery will unveil his new book, *The Eternal Frontier: An Ecological History of North America and Its Peoples*. Starting with an asteroid strike 65 million years ago, Flannery shows how this continent came into being and was transformed into today's modern landscape.

Saturday, May 5
2:00 p.m.
$12; $8 members; $10 students and educators
Includes Museum Admission. Group rates available.
Call (312)665-7400 to reserve your tickets today!

Photo: Andrea Raynor

Additional Lectures at The Field Museum

A Conversation with Richard Leakey
May 10; 6:30 p.m.

Feathered Dinosaurs & the Origin of Birds
May 13; 1:30 pm. Lecture;
3:00 p.m. Roundtable

African Rock Art
May 16; 6:30 p.m.

Searching for the Source of the Amazon
May 19; 1:00 p.m. (Polish); 3:00 p.m (English)

Film Premier: Fool's Fire
June 16; 2:00 p.m.

From Indonesia to The Lion King: Julie Taymor's Odyssey
June 17, 2:00 p.m.

This project is partially supported by a CityArts Program 4 Grant from the City of Chicago Department of Cultural Affairs and the Illinois Arts Council, a state agency, and was made possible with the assistance of the Illinois Department of Natural Resources and Illinois State Museum. The Field Museum salutes the people of Chicago for their long-standing, generous support of the Museum through the Chicago Park District.

The Field Museum

The Field Museum Presents

Voices From the Field Lecture Series

A Conversation with Richard Leakey

The world's best-known paleoanthropologist, Richard Leakey has made headlines for his work in Kenya for over 30 years. Leakey is credited with some of the most significant fossil discoveries of the century and is an internationally recognized authority on African wildlife, evolution, human origins and anthropology. His latest book (to be released later this year) is *Wildlife Wars: My Fight to Save Africa's Natural Treasures*. The book gives the full story of his crusade, as head of Kenya's Wildlife Department and as outspoken political outsider, to save Kenya's natural resources, and specifically the African elephant – a crusade that set him against internal corruption, poverty and dangerous criminals.

Thursday, May 10, 6:30 p.m.
$20; $18 students and educators, $15 members.
Group rates available.
Call (312)665-7400 to reserve your tickets today!

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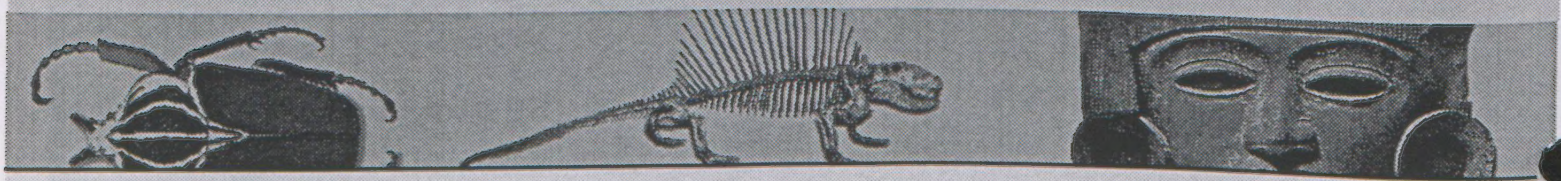

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